

# A TECHNIQUE

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Oh boy! I was checking my notes from my old magic creations and modifications, and I found a technique that I wrote a long time ago, but I never found a good presentation for it. While I was traveling in Atlanta, Georgia, I spent some lonely hours studying this technique, and guess what? I found the solution to give a good presentation, clean and simple!

Let me tell you something. If you are a magician who wants impress your audience with something amazing and easy to handle, this is the technique for you. I will tell you the technique and also a game for developing this technique. But I have other variations that I will give you later.

Really this technique is easy, and probably you saw something similar before. But just try it in the middle of a show where you are doing the classic force techniques.

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## **PRESENTATION:**

The magician writes a prediction on piece of paper. Nobody will see it, and will fold it. He tells somebody from the audience to put the paper in their pocket and gives to somebody else the deck and tells him to shuffle the cards. The magician takes the deck back and shows the audience that the deck is totally normal. Then taking the deck in his hands and passing one by one from the bottom to the top, asks somebody to say stop wherever he wants. The spectator will say stop and take the card. The magician tells him to put this card on the table face up

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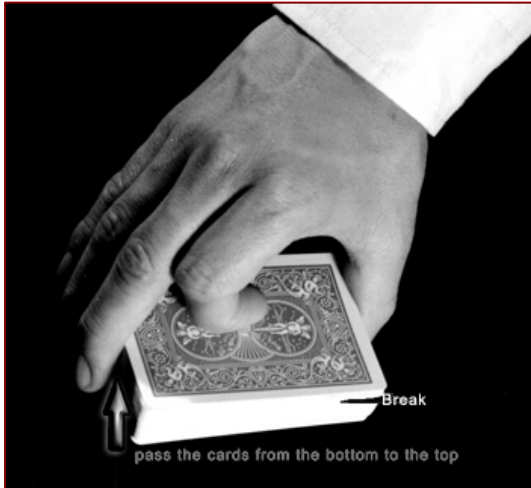
showing the card to everybody. Then ask the guy that has the prediction in his pocket to take it out and open it. The most important part is that the magician doesn't touch anything. The spectator opens the paper and shows that the prediction is the same as the card that the other spectator took before!!!

**SECRET:**

First call attention that the deck is totally normal. Write on the paper any card, for example 10 of hearts. But make sure nobody sees it. Fold the paper and give it to any spectator to put on their pocket. Then give the deck to somebody to shuffle the cards. When you take the deck back, tell the audience that the deck is totally normal and spread the cards face up in your hands while at the same time, you are looking for the 10 of hearts. When you see the 10 of hearts put your right index finger behind the 10 making a break between this card and the packet.



This action should be normal and relaxed, not tense. After you show all the cards to the spectators, move down the hand that has the deck and lift your eyes, watching everybody, to explain something about how the predictions are amazing while you do that (misdirection). Take the packet that has the 10 of hearts and put it behind the whole deck, so that the 10 of hearts is now on top of the packet. Then take some cards from the bottom and put these on the whole deck, but make a break with your left pinkie finger, and put the whole deck in the basic position in the left hand.



Then with the right hand on the deck in basic position, with the right middle and right finger at the front of the deck, pass the cards going up, from the bottom to the top, while the right thumb finger is taking the packet of the top, which is separate. The left hand is under the deck (the photo doesn't show the left hand, but it is there)

When you pass the cards, ask somebody to say stop. Try to make the spectator say stop soon before the break. Wherever he says stop, you stop the cards there and take the packet that is separated by your left finger. But first lift the part of the back to the front creating an illusion that it is the part where the spectator said stop. In this moment, you are the winner!!! Move your left hand to the front, giving the card to the spectator, and say: OK TAKE YOUR CARD, BUT I DON'T WANT TO SEE IT. Move fast and turn your face to your right like you don't want to see anything. This is very important because the spectator will feel obligated to take this card and he doesn't have time to say anything.

Put the card face up on the table, and ask the guy that has the prediction to take it out and to show it to everybody. It is the same!!!

The real secret here is Practice!!!

For the next month, I will give you a good variation of a magic trick that you can do with this technique.